

Group Projects on Cue for Treason for Mr. Morton's Grade 9 English Class

Section 1: Chapter Questions

- Your group is responsible for answering the following questions for chapters 1-9.
- Group members are to work collaboratively to answer the questions.
- All group members are to keep a copy of the answers, but only one assignment will be submitted per group.
- Identify the chapter and number of the question clearly, and copy the question before answering.
- Answers are to be written in grammatically correct sentences.
- Submissions may be neatly hand-written in blue or black ink, or typed.

Chapter One—Dawn is Dangerous

1. Who is telling the story?
2. Where does the story take place?
3. Find Cumberland County in an atlas, and describe its location.
4. Why are they leaving the house when it is still dark?
5. Where were Tom, Peter and their father headed that evening?
6. What is a beck?
7. What two things did Sir Philip Morton do that caused problems?
8. What assignment was Peter given after they reached the common land?
9. Why was dawn so dangerous according to Peter?
10. How is Peter able to warn the men of an impending attack?
11. Explain how Peter narrowly escapes death.
12. What does Peter say at the end of the story hinting that he and his family may be in trouble?

Chapter Two—Escape

1. At what time of day did school begin for Peter?
2. Describe Nathaniel.
3. Why was Peter convinced that the old people envied his journey to school?
4. Why did George Bell go looking for Peter?
5. When did Peter realize that he was in serious trouble?
6. Why does Mr. Brownrigg insist that his son cannot remain at home?
7. Why is Peter happy about leaving home?

Chapter Three—Peril at Penrith

1. What type of games did Peter and his friends play at the Stronghold when they were younger?
2. What is a *peel*?
3. How far was it from the Stronghold to Penrith?
4. Penrith had very narrow streets that led to a very large and spacious square in the centre of town. Why had the town been designed this way?
5. Who did Peter meet unexpectedly at the market?
6. What news did Peter receive about Sir Philip Morton?
7. What happened when Peter asked the travelling merchants if they needed a boy to help them?
8. How did Peter decide to take his mind off his homesickness?
9. Who was Peter shocked to see coming through the archway?
10. Where did Peter choose to hide?

Chapter Four—There is Safety in Coffins

1. Describe Peter's very first stage appearance.
2. What does Peter plan to do when he discovers that Sir Philip has set a watch or guard at all roads leading out of Penrith?
3. How is the second part of his plan foiled?

Chapter Five—Someone was Watching

1. Why were they unable to reach Kendal that night?
2. How did the group of actors react when they discovered Peter?
3. Why did William Desmond ask Peter if he could sing?
4. Explain what happened when the men on horseback discovered Peter hiding in the wagon?
5. How did the Desmonds react when Peter was discovered?
6. What happened to Christopher (Kit) Marlowe?

Chapter Six—Rivals on the Road

1. What does Kit Kirkstone say that he would like to do?
2. Why does Peter think that Kit is lying about his name?
3. What is the significance of the title of this chapter?
4. Locate Lancaster in an atlas, and describe where it is.
5. What address did Peter notice on Kit's envelope?

Chapter Seven—Who is Kit Kirkstone?

1. What did the acting company have to secure in each town before they could perform?
2. Why did Peter say that Kit Kirkstone had *spoiled* things for him?
3. Give evidence that Kit often remained aloof from the other boys.
4. What is a cockfight?
5. Locate Abingdon in an atlas.
6. What reasons did half the company give for wanting to finish the tour in Abingdon?
7. Explain the Poor Law.
8. What company did the Desmonds intend to join in London?
9. On what condition did Kit Kirkstone accept employment with Mr. and Mrs. Desmond in London?

Chapter Eight—The Man from Stratford

1. What amazing discovery did Peter make about Kit Kirkstone?
2. What clues were there in the preceding chapters that indicated Kit might have been a girl.
3. What did Kit believe would happen if Mr. Desmond discovered her true identity?
4. Why does Kit call Peter an idiot?
5. Explain why Kit and Peter decided to go on alone to London without the Desmonds.
6. Who was the man from Stratford?

Chapter Nine—Re-enter Danger!

1. Why was Shakespeare able to feast Peter and Kit that evening?
2. Who did Shakespeare refer to as pirates?
3. What is an understudy and do they still have them in today's modern theatre?
4. Whose eyes did Peter find himself looking into when he lifted his head.
5. Do you think this is a good way to end the chapter?

Section 2: Group Projects

- Your group is responsible for choosing one project from each of the following categories (total of 4 projects to be completed).
- Group members are to work collaboratively to complete the projects.
- Only one assignment will be submitted per group.
- Identify the category, option, and chapter of the project clearly.
- Projects are to be written in grammatically correct sentences and use proper paragraphing where applicable.
- Written submissions may be neatly hand-written in blue or black ink, or typed.

Category 1: Biography/Poster Project

Option A – <u>Chapter Two—Escape</u>	Option B – <u>Chapter Eight—The Man from Stratford</u>
<p>This novel takes place during the reign of Elizabeth I. To complete this assignment:</p> <ol style="list-style-type: none">1) Research Queen Elizabeth I.2) Prepare a one page biography about her life.3) Make a poster summarizing the important information you find.	<p>In Chapter Eight, Peter and Kit meet William Shakespeare. To complete this assignment:</p> <ol style="list-style-type: none">1) Research William Shakespeare.2) Prepare a one page biography about his life.3) Make a poster summarizing the important information you find.

Category 2: Literary Term

Option A – <u>Chapter One—Dawn is Dangerous</u>	Option B – <u>Chapter Six—Rivals on the Road</u>
<p>In Chapter One, Trease uses a literary device called “allusion” when he makes reference to “Jericho”, “Remus”, and “Romulus”. To complete this assignment:</p> <ol style="list-style-type: none">1) Define “allusion” and explain its purpose.2) Research and summarize both the biblical story of Jericho and the ancient Roman story of “Romulus and Remus”.3) Explain how knowledge of these stories adds to your understanding of the events in the novel.	<p>In Chapter Six, Peter explains that, “in those days (people) thought a lot of puns: they were a favorite form of humor.” To complete this assignment:</p> <ol style="list-style-type: none">1) Define “pun” and explain its purpose.2) Find four puns written by Shakespeare in any of his works, and explain what each means.3) Find four modern day puns and explain what each means.

Category 3: PowerPoint (to be submitted on flash drive provided)

Option A – Chapter Three—Peril at Penrith	Option B – Chapter Seven—Who is Kit Kirkstone?
<p>In Chapter Three, Trease introduces us to the theatre during Shakespeare’s time. To complete this assignment:</p> <ol style="list-style-type: none">1) Research and prepare a PowerPoint presentation which describes what the theatre was like in Shakespearian England.2) Be sure to locate and include diagrams and drawings of some of the theatres.3) Include an explanation of why the theatre might have been so popular during this time.	<p>At the end of Chapter Seven, Kit Kirkstone gets hurt in a fight with Peter. To complete this assignment:</p> <ol style="list-style-type: none">1) Research and prepare a PowerPoint presentation which describes medicine and medical beliefs and practices during the Elizabethan era.2) Be sure to locate and include diagrams and drawings of some of the practices.3) Include names and descriptions of some of the treatments used by doctors from that time, as well as other interesting or important information.

Category 4: Creative Representation

Option A – Chapter Four—There is Safety in Coffins	Option B – Chapter Nine—Re-enter Danger!
<p>In Chapter Four, Sir Philip Morton is searching for Peter Brownrigg. Pretend you work for him and that he has ordered you to design a wanted poster. To complete this assignment:</p> <ol style="list-style-type: none">1) Design a wanted poster.2) Include a description of Peter.3) Include a sketch of Peter.4) Include a reward for Peter’s capture.5) Include contact information so captors will know what to do if they capture Peter.6) Include a threat of punishment to anyone caught assisting Peter.	<p>In Chapter Nine, Peter receives a letter from his mother. To complete this assignment:</p> <ol style="list-style-type: none">1) Pretend you are Peter and write a response letter to your mother.2) Be sure to respond to what your mother has sent to you, as well as put her at ease with regards to your situation.3) Be sure to include language Peter would use, and to stay in character.